

## ESL 970AM Accent Modification (3 units) Online

Section 22616 Fall Semester August 25-December 15, 2012

### **INSTRUCTOR**

Marsha Chan, B.A., M.A. Stanford University

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<http://www.youtube.com/pronunciationdoctor>

### **COURSE DESCRIPTION**

Advanced ESL speakers receive guidance and extensive practice in refining oral production and listening skills. Listening focuses on discrimination of sounds in English and on comprehension of connected spoken discourse. Oral production focuses on increasing control of the English sound system. The course emphasis is on overall pronunciation improvement so as to minimize miscommunication or misperception due to foreign accent. The emphasis is on clear speech. Students view, learn and practice with male and female models from North America (U.S. and Canada) who speak with a General American accent. **PREREQUISITE:** Qualifying score on ESL Placement Test, successful completion of ESL 960LS or equivalent.

### **FACE-TO-FACE MEETINGS**

Section 22616 Fall Semester August 25-December 15, 2012

**Orientation:** 1:00–4:00 p.m. Saturday, August 25, Main Building Room E2-401

**Midterm 1:** 9:00 a.m.–12:00 Saturday, September 22

**Midterm 2:** 9:00 a.m.–12:00 Saturday, October 27

**Final:** 9:00 a.m.–12:00 Saturday, December 15

**Teach & Confer** live web sessions will be held weekdays (optional, archived); they will be announced in Angel.

### **TEXTBOOKS AND MATERIALS**

1. **Phrase by Phrase Pronunciation**, 2<sup>nd</sup> Edition: book with CDs, by Marsha Chan, Sunburst Media Book with 5 CDs and 5 DVDs
2. **Connected Speech** online license (A registration link will be provided.)
3. A small mirror to see your mouth, lips, teeth, tongue
4. Access to computer, Internet, microphone and headphones or speakers. Webcam optional.

### **ANGEL LEARNING MANAGEMENT SYSTEM** <http://wvmccd.angellearning.com>

Log into your class to find announcements, assignments, communication, course documents, and links to other learning websites.

Username = 7-digit student ID

Password = 6-digit birthday MMDDYY

Example:

Xiaotie Bu's ID# is 1816688.

Her birthday is February 4, 1978.

Her Angel username is 1816688.

Her Angel password is 020478.

### **ASSIGNMENTS**

Learning material is available 24/7. Due dates for assignments (viewing, listening, speaking, recording, quizzes, etc.) are posted in the Lessons area. Participants are invited to attend web-based online seminars, where they meet for real-time instruction with the professor. These sessions are archived for viewing by students unavailable for synchronous participation and for review by all.

A typical 3-unit college class requires approximately 3.4 weekly hours in class and 6.8 weekly hours of homework. For online delivery, a student may expect to spend approximately 10.2 weekly hours engaged in learning activities online and off-line with course materials, professor, and classmates.

### **STUDENT COURSE OBJECTIVES**

Upon completion of this course, the student will be able to:

- a. Discriminate stress, intonation, and rhythm of basic sentence patterns in American English.
- b. Discriminate consonants, vowels, consonant clusters, linking, reductions, phrase markers in authentic discourse.
- c. Demonstrate aural comprehension of connected discourse: sentence groups, dialogs, broadcasts and speeches, through appropriate verbal response to questions.
- d. Demonstrate stress, intonation, rhythm, linking, reduction, and phrase marking in authentic discourse.
- e. Pronounce consonants, vowels, consonant clusters with clarity.
- f. Speak English fluently, intelligibly, and successfully with native English speakers.

### **OUTLINE OF TOPICS**

- a. Word stress and phrase stress patterns in polysyllabic words
- b. Effect of vowel length and stress on sentence rhythm
- c. Contrastive stress and intonation
- d. Articulation of segmental sounds (vowels and consonants)
- e. Voice quality, tone, and projection

### **LEARNING ACTIVITIES MAY INCLUDE THE FOLLOWING**

- a. Suprasegmental Sound Discrimination and Analysis
- b. Segmental Sound Discrimination and Analysis
- c. Listening Dictation
- d. Listening Comprehension
- e. Listening Cloze
- f. Oral Repetition, Retelling, Creation and Expansion
- g. Singing, Chanting, and Poetry
- h. Audio Recording, Comparison and Analysis
- i. Video Recording and Analysis
- j. Conversation with Native English Speakers
- k. Contact Assignments
- l. Oral Presentation (in person and/or by webcam)
- m. Online discussion of pronunciation topics and learning activities

### **GRADES**

Oral assignments	25%
Online exercises, quizzes, analyses, discussions	25%
Midterm	25%
Final	25%

Pass = 70-100% No Pass 0-69%